How to Market Prevention to Community Stakeholders and State Legislators

Participant Worksheets



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Our State/Community Story of Prevention

What are we trying to prevent?

Why is it important that we prevent it?

What has happened that makes this important right now?

What will happen if we don't do anything about it?

What is the improvement to the quality of life for our state or community if we are able to prevent it from happening so often?

Change Agent Assessment

		gent Assessment	
CHANGE AGENT	KEY PLATFORM	ACTIONS TO DATE	POLITICAL CHALLENGES

What data do I have to show the effect of the problem?

Problem	Shows itself by	Data set and owner
Drunk driving	Car crashes/injury/death	Morbidity and mortality statistics
		State Patrol, city police, Dept of
		Transportation, Health Dept.

From Problem to Action

Choose one current problem facing your community and "walk it back" from the symptoms to the core problem.

Symptoms	Cause	Cause	Inherent Caus

Now move the problem to an action.

Policy-Education-Enforcement-Design

What data do I have to show the effect of the problem?

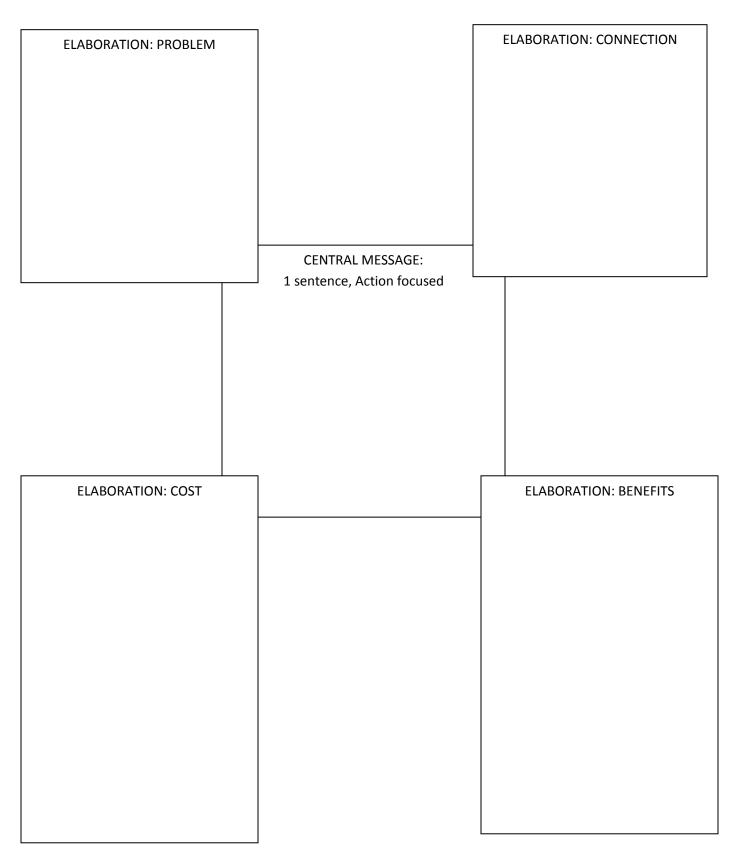
Problem	Shows itself by	Data set and owner
Drunk driving	Car crashes/injury/death	Morbidity and mortality statistics
		State Patrol, city police, Dept of
		Transportation, Health Dept.

Issue/Problem:

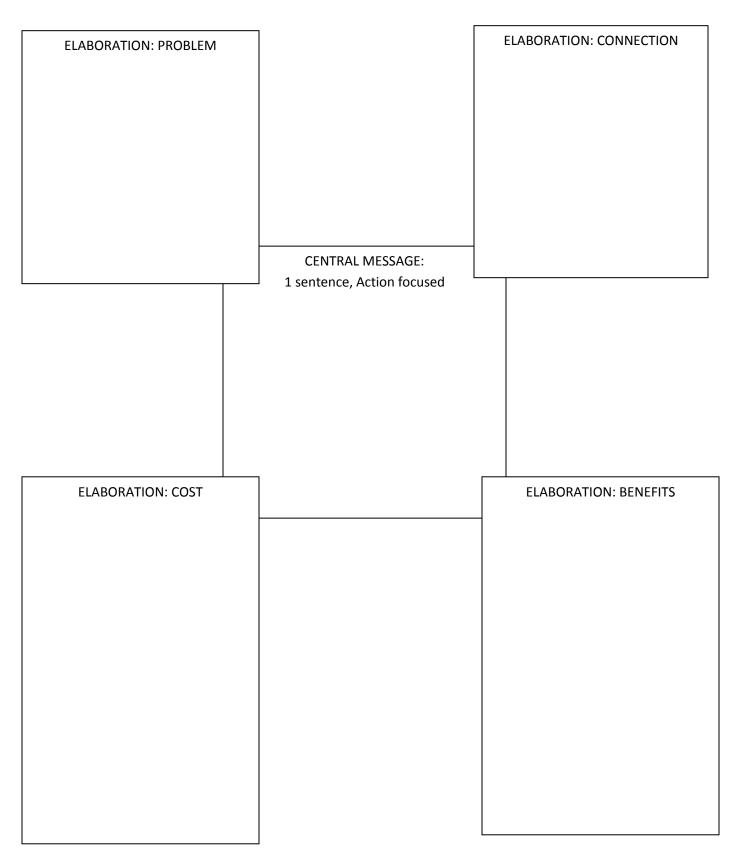
Recommended Action:

Stakeholder Group	Interest	Bridge	Key Champions

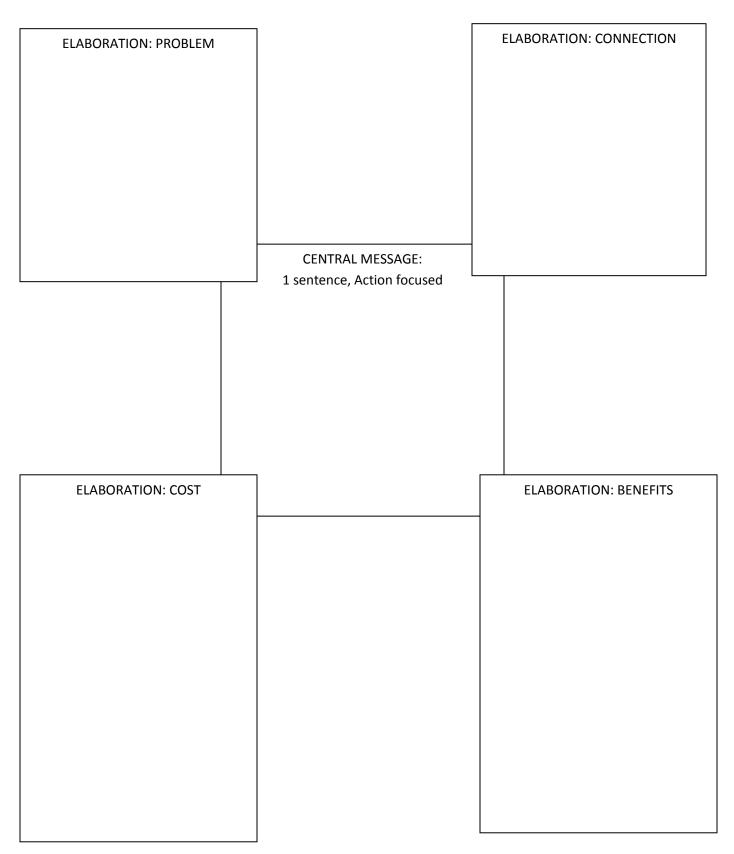
Audience:



Audience:



Audience:



Spokesperson Inventory

NAME	REPRESENTS	PERSPECTIVE	NEEDS
Cindy Brown	South neighborhood	Victim of crime due to	Nervous with big
	Association	parties and youth	crowds, needs script
<u> </u>			

Choosing the Correct Channel

Types of Channels	Advantages	Challenges
Word of Mouth	#1 most successful channel;	Works both ways – bad
	friends tell friends, and are	news or negative
	most believed.	attitudes spread as fast
		as good ones. Limited
		control of message
News Media	Authoritative and believable,	Gate-keeping by reporter,
	good reach across the	editors limit the story;
	community	must have visuals, and
		stories very short
Direct-to-Audience	More time/space to tell the	Hit or miss; often ignored
	story; focused and targeted	
	reach	
Community Media	Full control of message, high	Hit or miss, and often
	visibility, can be seen	ignored, interest must be
	multiple times	built slowly for stickiness
Advertising	Full control of message	ROI may be limited;
		audience may sense bias
Social Media	Closest to word of mouth;	Limited control of
	messages can be broadcast	message, and messages
	and spread by interaction	need continuous
		interaction to "stick"

Channel selection worksheet

MESSAGE:	
TARGET:	
GOAL:	
BUDGET:	
PERSONNEL:	
Best Choices	
for channel:	

Strategic Communication Plan

Action:					
Champions:					
Message:					
Audience	Channel	Audience	Channel	Audience	Channel
Spokesperson		Spokesperson		Spokesperson	
		Materials	s Needed		
Timeline					
Date	Activity	Date	Activity	Date	Activity
Date	Activity	Date	Activity	Date	Activity

Celebrating Your Heroes

Hero	Contribution	Meaningful Acknowledgement	Timing